

HARP JURY REQUIREMENTS

Western University
Don Wright Faculty of Music

Last revised August 2021

Repertoire and etudes (inclusive of orchestral excerpts) must amount to a total playing time not less than 15 minutes.

Refer to the level requirements for pieces, studies, and technique from the 2009 Harp Royal Conservatory of Music Syllabus

HARP: M1140, M1925

- 1) **Pieces:** Two pieces of contrasting styles.
Minimum grade level: Grade 6 RCM
- 2) **Studies:** One selection equivalent to Grade 6 RCM
- 3) **Technique:** Grade 6 RCM - follow written directions and tempi

Major: C, G, A, E, F

Minor: A, E, D

Scales: Major, Harmonic and Melodic Minor

Arpeggios: Major, Minor, Dom 7th, Dim 7th

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HARP: M1920, M2925

- 1) **Pieces:** Two pieces of contrasting styles.
Minimum grade level: Grade 8 RCM
- 2) **Studies:** One selection equivalent to Grade 8 RCM
- 3) **Technique:** Grade 8 RCM - follow written directions and tempi

Major: C, G, D, A, E, F, Bb, Eb

Minor: A, E, B, F#, C#, D, G, C

Melodic Minor: A, E, D, G, C

Scales: Major, Harmonic and Melodic

Rolled and Broken Four Note Chords: Major, Minor, Dom 7th, Dim 7th

Rolled and Broken Arpeggios: Major, Minor, Dom 7th, Dim 7th

- 4) **Orchestral Excerpts:** One excerpt of teacher's choice

N.B. For those applying for the Performance program, please see the *Music Students Handbook* for details

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HARP: M2920, M3925

- 1) **Pieces:** Two pieces of contrasting styles.
Minimum grade level: Grade 9 RCM
- 2) **Studies:** One selection equivalent to Grade 9 RCM
- 3) **Orchestral Excerpts:** One excerpt of teacher's choice
- 4) **Sight-Reading:** Excerpt(s) provided by teacher

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HARP: M2921, M2922

- 1) **Pieces:** Three pieces of contrasting styles. Must include at least one original transcription or contemporary (post-1960) work.
Minimum grade level: Grade 9 RCM
- 2) **Studies:** One selection equivalent to Grade 9 RCM
- 3) **Orchestral Excerpts:** Two excerpts of teacher's choice
- 4) **Sight-Reading:** Excerpt(s) provided by teacher

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HARP: M3920, M3929, M4925

- 1) **Pieces:** Two pieces of contrasting styles
Minimum grade level: Grade 10 RCM
- 2) **Studies:** One selection equivalent to Grade 10 RCM
- 3) **Orchestral Excerpts:** One excerpt of teacher's choice
- 4) **Sight-Reading & Pedal Exercise:** Excerpt(s) provided by teacher

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HARP: M3924Y, M4924Y

Two or more contrasting works and studies and/or orchestral excerpts. Repertoire and level are teacher's choice

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HARP:

M3921 Jury scheduled in December. Prepare 10 minutes of music.

M3922 Jury scheduled in April. Prepare 20 minutes of music.

The **3921** jury will consist of two parts:

- 1) **Studies:** One selection equivalent Grade 10 RCM
- 2) **Orchestral Excerpts:** Two excerpts of teacher's choice

The **3922** jury will consist of three parts:

- 1) **Pieces:** Two pieces of contrasting styles
Minimum grade level: Grade 10 RCM
- 2) **Studies:** One selection equivalent to Grade 10 RCM
- 3) **Orchestral Excerpts:** Two excerpts of teacher's choice

M3930a/b/y RECITAL

A variety of styles should be presented. Must include at least one original transcription or contemporary (post-1960) work.

Time: 35-45 minutes of music (no intermission). See Handbook for more information.

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Repertoire and etudes in applied jury 4920 and 4929 (inclusive of orchestral excerpts) must amount to a total playing time not less than 30 minutes.

HARP: M4920, M4929

- 1) **Pieces:** Two pieces of contrasting styles & one movement of a concerto
Minimum grade level: Grade 10 RCM
- 2) **Studies:** One selection equivalent Grade 10 RCM
- 3) **Orchestral Excerpts:** Two excerpts of teacher's choice
- 4) **Sight-Reading & Pedal Exercise:** Excerpt(s) provided by teacher

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HARP: M4921, M4922, M4923

Note: The **4921-23** jury, scheduled at the end of term I, will consist of two parts:

- 1) **Studies:** One selection equivalent Grade 10 RCM
- 2) **Orchestral Excerpts:** Three excerpts of teacher's choice

M4930a/b/y, M4931a/b/y, M4932a/b/y RECITAL

Must include at least one:

- 1) Baroque piece
- 2) Sonata
- 3) Virtuoso solo piece, concerto, OR chamber work (i.e., quintet, trio, or duo)
- 4) 20th or 21st century piece by a Canadian composer

Time: 45-55 minutes of music (10-minute intermission optional). See Handbook.

Selections may not overlap with repertoire from M3930a/b/y recital.